



# OUT OF THE BOX

The Newsletter of Hailsham & District Scale Model Club



ISSUE 3 SPRING/ SUMMER

## Wotta show!

OUR THIRD ANNUAL  
MODEL SHOW WAS on  
JULY 9th

READ OUR REPORT ON  
PAGE 8

Hello again.

Welcome to our latest Newsletter.

Our third issue has been delayed because of technical and administrative problems.

Because of this we have decided to publish our Newsletter every 4 months rather than the three monthly frequency originally planned.

This issue therefore is filled with show reports

ENJOY!

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**KEEP ABREAST of EVENTS ON OUR WEBSITE !**

[www.hailsham-district-scale-model-club.org](http://www.hailsham-district-scale-model-club.org)

## EDITORIAL

Hello again!

Sorry this issue has taken so long! There has been so much going on both at home and the club that it has been difficult to get the planned articles completed. It is proving too difficult for me to produce 4 issues per year, so it is proposed that future publications will be less frequent. It would be a shame if regular publication proves to be impracticable, so any help from the members would be greatly appreciated

I am particularly grateful to those who have provided encouragement and articles, do keep them coming! Continued publication relies on contributions from our members in the form of pictures, articles, hints and tips and so on.

Shows are our means to showcase our club and to network with other enthusiasts. So far this year we have been very active and in this issue we include reports on the shows at Lancing, Aldingbourne, Romsey and our own very successful event in Hailsham. A report is also included on Intermodellbau 2016, the massive annual model show held in Dortmund.

Part 2 of Richard Harris' series on Judging Model Aircraft makes for interesting reading.

RB

**CHAIRMAN'S CHAT**

Tony apologises but our deadline has coincided with his peak activities at the school where he teaches. So, with his permission your editor has added a few words:-

Our club now has approaching 30 members thanks in no small measure to Sebastian for publicising us at his shop (Train Times). It should be remembered that your local hobby shop can supply your kits almost as fast as ordering on line and without the exorbitant postal costs involved. We have also grown to our present size because we provide a friendly and relaxed environment in which our members enjoy their hobby and the company of like minded people.

Recent activity evenings have included demonstrations of diorama constructions, air brushing, a discussion on the meaning of Out of the Box in competitions, and a resin casting demonstration. These have added greatly to the value of our twice monthly meetings.

Our participation in model shows and successes in competitions is becoming well known in the region and interest in our upcoming show on the 9th July is a testament to this. Our show has been another great opportunity to show other enthusiasts, as well as the public, our wide range of interests. So well done everyone who came both as helpers and exhibitors.

## MEETINGS ROUND-UP

We are very short of material for this feature for this issue because of a lack of photographs of "Top Table" models and your editor having missed a couple of meetings, so the usual summary of meetings is not shown. However we have had a couple of topical evenings:-

Nick R gave members a demonstration of airbrushing. Of all the demo's to miss, your editor missed this one, he hopes it is repeated!!! On different evenings Nick has also demonstrated diorama construction and resin casting.

Gerald led an interesting discussion on what was meant by classifying models as "out of the box" for competition purposes. Gerald read out the IPMS class rules so that we could distinguish between simple enhancements and superdetailing. Basically however a model made out of the box could only have plastic enhancements and care was necessary to avoid additions that could be regarded as super detailing, which is another class entirely. It can be a minefield, but the discussion that ensued was useful.

A warm welcome was extended to our two new members, Bob Carter who joined in March 2016 and Mike Williams who joined in April 2016.

Our AGM was held on the evening of 12<sup>th</sup> August 2016. It was reported that the club was financially healthy and had a membership of 23 including 7 who had joined since January. We have lost 3 members, one was due to relocation and the others for reasons best known to themselves.

Our show was attended by 153 members of the public and a small profit was made after taking account of expenditure. A full financial report was given to members attending the AGM

### LANCINGMODEL SHOW

14th May 2016

Lancing is the home of the Southdown Model Group and IPMS Mid-Sussex .

Tony and son Owain, Gerald, Derek, Nick, Ray Ellis and Richard Heymann all had a great day at the Lancing show representing our club there. It was a great show with exhibitors at the show including



*Our stand at Lancing*

IPMS Mid Sussex, North Surrey Military Modelling Group, Brampton Scale Model Club, Bognor Modeling and Wargames Club, IPMS Fine Waterline Special Interest group, IPMS Hornchurch Model



Club, South Hants Military Modelling Society, Medway Model Club, Sussex Model Club, Aldingbourne Modellers, Hailsham & District Scale Model Club, Horsham Model Club and personal displays by a number of individuals. Dick Francis of Modelworx – exhibited a number of his inspirational cut-away aircraft, submarines and AFVs.



*An infestation of Gnats*

Traders included The Aviation and Military Book Centre, S & M Models, Dave Morrice – Second Hand Kits, MAN Models, Jason Fry and Phil Costa separately selling pre-owned kits, and Freightdog Models.... some of whom came to our show in July and most of them have booked their place for 2017.



*A very nicely finished BAC Lightning*

The standard of work on the various club stands was excellent and our own members had success in the competition classes. Derek brought home a gold for his superb 1/144 HP 42 while Nick was awarded Bronze for his 1/48 Ki45 Toryu, Silver for his Brettevillette Repair diorama and a Bronze for his Sci-Fi Y wing fighter. William Vockins' Operation Herrick diorama was much admired and was earmarked to go into Seb's Train Times window as soon as the show finished.

Most of our crew spent a few of their pennies at the event while Richard Haymann ruefully admitted he had spent too much money, but hey that's what you do at shows like this! The Lancing show is definitely on our map and next year's show will be a "must attend " on our calendar.



NICK OWAIN (looking battle weary!) RICHARD



(mostly)

More pictures from Lancing Top left: delightful RN Rolls Royce armoured car, Top right an unusual arctic diorama with Ju 52 on floats. Bottom left: Nick, Owain and Richard manning our table. Bottom right: A very neat Hawker Sea Fury.

**HAVE A GANDER AT THESE WEBSITES**

<http://www.karaya.pl> A very interesting range of pre-WW2 aircraft as well as AFV and naval accessories. Quite pricey but as a guide 100 Zloty is about £18 so you can work out roughly how much you would need to pay.

[emmanuelnouaillierartworks.blogspot.com](http://emmanuelnouaillierartworks.blogspot.com) Nick Richardsons recommends that you Google this one and hit translate to English... you will not be disappointed. You will also find on the Google page references to a pdf that you can download. Both of these describe in detail how Emmanuel creates his extremely lifelike and atmospheric models. These can be used in dioramas and railway layouts

<http://www.scalemodellingnow.com> This is an interesting site by Geoff Coughlin and covers most areas that we like. To get the best out of this site one needs to part with £15 of your hard earned cash per year, but after looking you may probably find its worth it. There's enough to look at free to whet your appetities!



**SAVE ALL LIDDED HOUMOUS OR  
POTATO SALAD POTS AND ICE  
CREAM CONTAINERS, YOU CAN  
KEEP CLEANED UP PARTS OR  
SUB ASSEMBLIES IN THEM, OR  
KEEP SPARES IN THEM,  
...WRITE ON THE LIDS/SIDES  
CONTENTS AND THEY STACK  
TOO.**

**NICK R**

## Hailsham Model Show 2016

A superb show, the new venue provided a ample facilities and space to accommodate all our supporters and trade stands. Catering and toilet facilities were excellent and feedback from our guest clubs and traders alike was very



*Our spacious new show venue getting busy!*

positive, nearly everyone wishing to come back again next year. Trade support



*Peter Bowyer of MAN Models ready to serve*

came from Peter Bowyer of M.A.N. Models (all the way from Glasgow), Squires Tools, S&M Models, Brigade Models, Train Times Model Shop, Keith (Oxford diecast seller), Ian Hopkins (card model buildings).

Exhibiting clubs included Eastbourne Model Power Boat Club, Mid Sussex IPMS, Southdowns Model Group, Aldingbourne IPMS, Sussex Model Club, Hornchurch IPMS, East Kent Scale Models and Kent IPMS.

Our star raffle prize was the Revell 1/71 Type IX U Boat generously donated by Hobby Box of Uckfield which was won by a local man. A number of other kits, books and



*Owain collecting his prize from our Chairman (who is also his dad!) For his model*

tools were equally desirable raffle prizes. The prize for the best club table was awarded to Hornchurch who put up a lovely display showing excellent variety and

quality of modelling. The best model in show was a

beautifully finished 1/6 scale Rolls Royce by Mid Sussex IPMS. Medals and certificates of merit were awarded in a number of classes to visiting club and home members too. This is the first year that our club has done this.



*Best model in show*

Everyone has their own favourites in show. For its simplicity and precise decoration a V2 rocket from the Hornchurch caught the writer's eye and for its atmospheric and gory paint job a fantasy monster defiantly posed over its dead victims was much admired. Paul Janicki brought to the show a collection of Canadian aircraft in 1/72 and 1/144 scales. Unusual subjects, well executed.



*Paul Janicki's collection*

On the Aldingbourne IPMS stand a model of Trevithic's Locomotion caught my eye (it won a gold in its class in the competition) Another exhibitor brought along collection of superbly

weathered American cars it was a tour de force of the art of weathering.



*"A tour de force of the art of weathering"*

This must give some idea of the wide range of modelling interests present.

A couple of busy N gauge layouts by Uckfield Model Railway Club and Phil Gardiner, who has exhibited with us last year, attracted a steady stream of admirers.

The Eastbourne Model Power Boat club brought along a Ton Class Minesweeper, A Fairmile D Class MTB, an RAF Range Safety Launch, A model of the current Eastbourne Lifeboat and a number of smaller models. All of these are sailed regularly at the Hailsham Common Pond or at Princes Park in Eastbourne A number of the members of this club are also members of H&DSMC.

IPMS ROMSEY SHOW

16th July 2016



This show was attended by Derek and Gerald

IPMS groups from Farnborough, Salisbury, Poole, Portsmouth, Newbury and Southampton, as well as Aldingbourne modellers, Castle Road Modellers and Les Garagistes all had tables there. Traders included Matador Models, MAN Models, Aerobilia and IPMS Romsey were selling kits from most of the major manufacturers.



*Highly detailed P47 Thunderbolt*



*Phantastic Phantom of VF96 USS Constellation*



*Repsol Honda a real beauty!*



*A busy deck scene of Tomcat being readied for launch*

## INTERMODELLBAU

2016

### Ray J's and Richard B -Dortmund April22<sup>nd</sup>2016.

We arrived at Dortmund on a beautiful afternoon and checked in at our hotel near the Hauptbahnhof and refreshed ourselves at the famous Pfferkorn Restaurant before retiring for the day ahead. The exhibition is the largest modelling extravaganza in the world and hosts well over 80,000 visitors each year and is held in seven large halls at Westfallenhallen Messe

It is difficult to summarise this show because there is something for absolutely every sector of the modelling world.. Probably the most popular sector is model railways and these filled over 2 halls with clubs and traders. Of particular note were the railway scenic accessories which are of course very useful for dioramas . Aircraft, Tanks, Military and civil transport and ships large and small occupied the other 5 halls.

It has to be said that for the plastic scale modeller, this show does not offer the range and diversity of Scale Modelworld at Telford, but still there is so much to be seen that it really needs 2 days to do it justice.

Revell's stand was interesting and of particular interest were a set of 1/32 WWI Anzacs, a magnificent 1/72 Douglas DC4, a 1/32 motor glider and joy of joys the 1/144 Flower class has now appeared at the show.

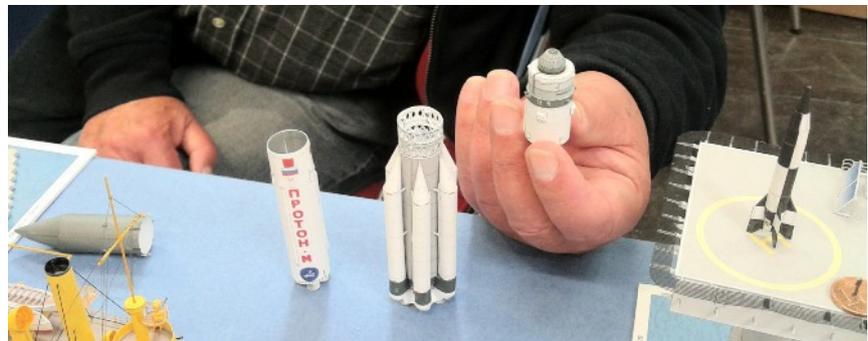




The big thing in Germany is “kartonmodellbau” or Card modelling to you and me! Anything goes with scales from 1/400 to 1/12 although predominantly ships are 1/100 - 1/250

*These are a range of models from a UK printer Martin Hathaway they can be downloaded from the web some are free but costs are around £4-6 Willi H from the Kartonmodelln organisation made these. Note the whimsical placing of a V2 rocket on the Sovereign Light Tower [www.papershipwright.co.uk](http://www.papershipwright.co.uk)*

*This model of a Vostoc rocket was a free download from a Russian site which the builder had reduced from 1/25 to 1/250 to fit in with the rest of his collection. It was he who built the lighthouses shown above.*



Most card/paper aircraft are 1/50. One very interesting printer of card models is Model Shipyard from Poland who produce 18<sup>th</sup> to 19<sup>th</sup> century ships and dockyard fittings and also a range of lighthouses. These include stiff card backbones and laser cut details such as railings. Card buildings, birds and prehistoric animals are also featured.

Another area of interest was the model plastic ship kits that had been motorised and radio controlled, notably the Lindberg Destroyer and the Revell Swift Patrol Boat.



These were interesting because they allow the modeller to have a working model which does not need too much space to store or operate.



*Here is a diorama made entirely from paper and card, a superb example of the papermodelliers craft.*

Military models, working and static were also featured. Some of the working model tanks were continually being demonstrated and the aftermarket accessories for them were very impressive .....and reassuringly expensive!

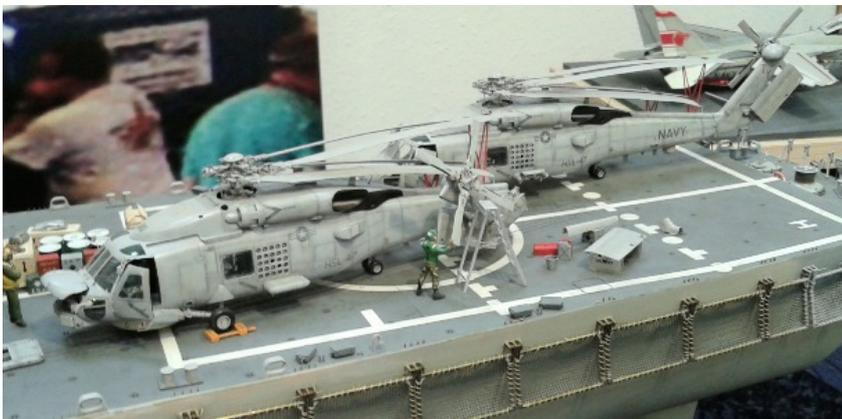


*A group of military personnel from the recent Afghan conflict*

*This guy was only about 8" tall but looks as if he could walk straight out of his cabinet. Good eh? You can almost tell the time on his watch!*

Model aircraft of all kinds were present at the show, but we only had time to see the static displays. The best of these in our opinion were from.....

a German club showing deck activity on an American Supercarrier. This group also displayed a working landing craft in 1/72 scale on a small pool at the centre of their stand.



*Above - A fantastic array of US Carrier aircraft in 1/32 scale*

*Left - 1/32 Helicopters on a logistics craft deck*

Germany has it would appear very many more model makers than we have and they start younger. A huge supply industry serves them and hardly a week goes by without a model exhibition somewhere.

Intermodellbau is a real eye opener and very inspirational we hope to be able to return!

To paraphrase General MacArthur " We shall return!"

## MODEL JUDGING PART 2

### A series by Richard Harris

#### Introduction

When we individually judged the Secret Santa competition we were obviously all looking *at* the same models, but what were we all looking *for* ? An interesting question which is at the heart of this article.

In part 2 I look at some specific faults and enhancements during the construction stage that I think judges should be on the lookout for; then take a look at the painting.

I re-iterate, these are my own thoughts on the subject which I suggest would make a good topic for discussion at a club meeting leading perhaps to guidelines aimed at ensuring an objective and consistent approach to judging models.

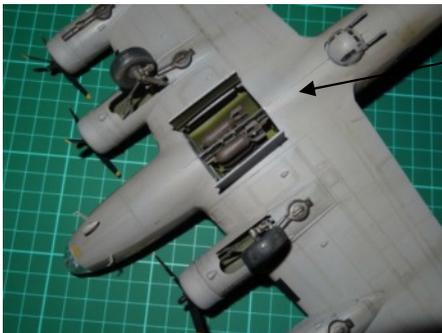
They primarily focus on aircraft models so those with experience of other subjects may wish to think of specific points which relate to those.

## CONSTRUCTION

an initial examination of the model would be to look for **basic construction 'faults'**. These would include such items as:-

- **basic geometry** - e.g. is dihedral identical on left and right wings [and tailplane]? -are left and right wing tips equidistant from the ground when on its undercarriage? -is the tail vertical?
- on **biplanes** are the lower and upper **wings parallel** in plan and head-on view ?- is rigging realistic regards scale and not slack?
- are there obvious **join lines** and seams particularly between fuselage halves, wing halves, wing to fuselage, inside engine intakes, and canopy to fuselage joins? Where joins and seams have been filled and **sanded** have engraved or raised **panel lines** been **reinstated** ?
- Clarity of the cockpit canopy, windows and other transparencies

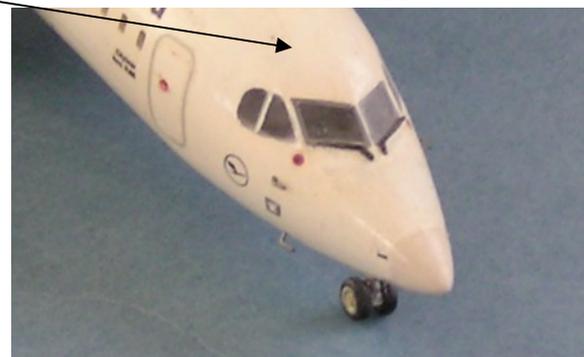
*[these are the more obvious ones I look for straight away; I'm sure others may have their 'favourites']*

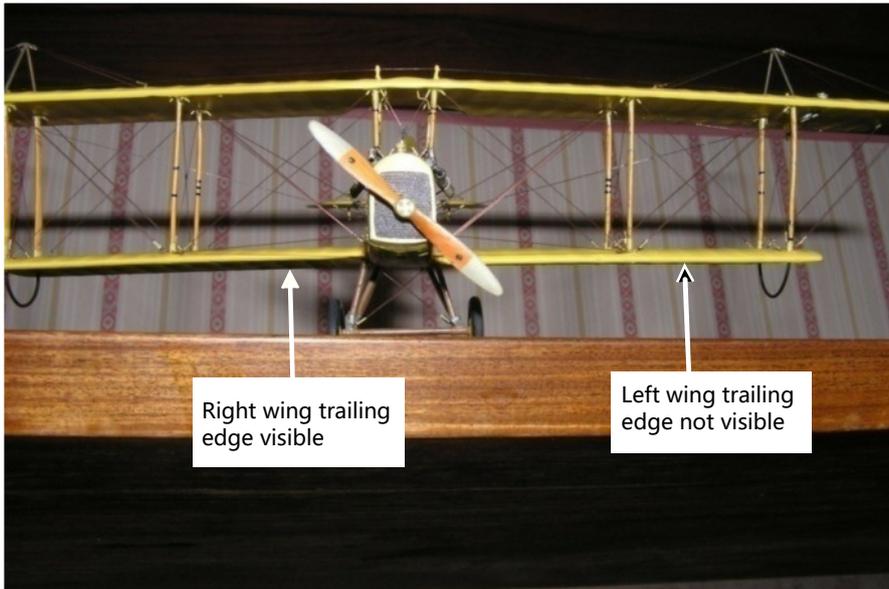


the fuselage join is very visible on the underside of this B-17. A competition winning model the ebay seller says: 'buy it now' price £75.



Cockpit transparency-to-fuselage joins.  
Cementing in a cockpit transparency then 'fairing' it into the fuselage for a seamless transition takes time and care; even to the extent of widening or narrowing a fuselage for a good fit.  
How well this has been done is one of the first things to look for and is an indicator of the experience and skill of the modeller.  
The upper photo shows a distinct join line with noticeable step; the lower shows a well faired cockpit transparency blended completely into the fuselage.





Geometry faults 1

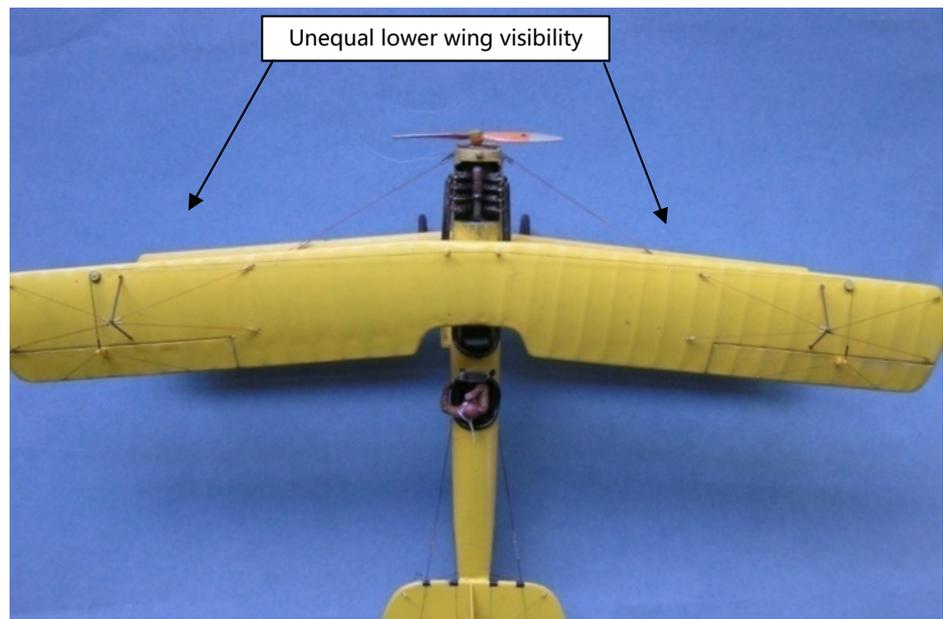
During the conversion of my Curtiss Jenny to a Standard J-1 the lower wing locating tabs had to be removed. Without these tabs [that ensure the lower wings are both horizontal and have identical incidence] the lower right wing was glued on incorrectly in both regards. Although a judge will not know what the correct angles should be, the fact that left and right lower wings are not the same should be easily spotted.

Regardless of the quality of the rest of the model this is a basic construction error and the model marked down accordingly.

Geometry faults 2

Biplane construction calls for more care than normal. The top and bottom wings should be parallel / symmetrical when viewed from the front and above.

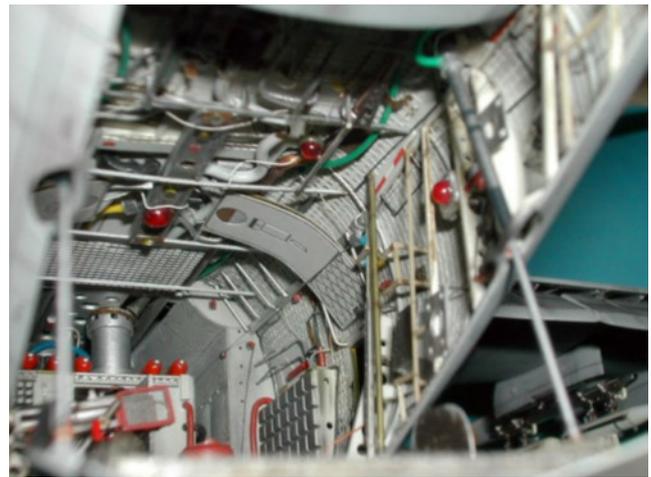
Another basic error is shown here with the top and bottom wings not parallel in plan view.



**-after looking for faults, judges should then look for *construction enhancements***

These would include such items as:-

***-enhanced detail*** - have parts been added to improve the model's real-life representation. e.g. aerials, aerial wires and pitot tubes added, air intakes / exhausts opened up, engine covers opened up showing detailed engine, airframe riveting and panel lines added, wheel well plumbing / wiring installed, brake lines added, navigation lights added? Are these extras after-market sets or have they been scratch built ?



Super-detailed scratch built engine and internal housing on a 1/72 scale Hercules: an IPMS competition winning model. No one including judges, can be left in anything but awe at this pinnacle in detailing.

**-cockpit** - has the level of cockpit detail been improved with respect to instrumentation, seat and harness and controls; has the inside of the canopy frame been painted?

**-major modification** - this category would include items such as re-contouring part of the fuselage to correct an inaccurate original kit fault; make a substantially different version of the basic kit; adding internal fuselage detail. [These may be difficult to spot, and therefore appreciate, but could count significantly towards the merit of the model- see 'Beauty Only Skin Deep?' in Part 1]. Another example of a major modification, [but this time very visible], would be the not inconsiderable task of giving a metal aircraft a 'stressed skin' effect.



stressed skin effect with its associated riveting is an example of a significant construction enhancement

**-pilot** - I have made this a separate item in a rare moment of self indulgence. Club members know I have a particular penchant for putting aircrew in my aircraft. [And therefore it is an important factor in *my* judging of a model]. Adding a pilot to the model [seated or standing outside] not only gives it scale but, more importantly, it becomes the natural focal point of the model to which a judges eye will be drawn back to. It adds a 'human dimension', giving 'life' to the model. It allows the technically proficient modeller the one chance to demonstrate artistic ability, resulting in a desirable combination of technical skill and personal creativity; if done well this balance greatly enhances the model I believe. [It's what makes dioramas so interesting of course]. However, a warning; if, like biplane rigging, it is not done well, it sticks out like a sore thumb and can significantly detract from the overall quality of the model. Do it well or not at all.



A well painted and realistically posed pilot often becomes the focal point of a model adding "human interest" and scale....



...conversely when it is not done well it can significantly detract from an otherwise nicely finished kit.

## PAINTING

**A 'good paint job' cannot hide a model's construction faults, but a badly painted model can hide its good construction.**

Points to look for include:-

- has the paint been applied evenly [for larger areas in particular]? Has the paint been brushed or sprayed on ? [each requires its own skills and techniques]
- how well have the smaller details been painted e.g. is there a sharp, neat line between tyre and rim ? Have hydraulic jack arms and pitot tubes been painted polished silver / chrome? Neat and precise painting of the canopy framing.



Canopy frame painting extremes....  
...faultless.....not faultless !!!!



-have any painting techniques been used ? e.g. pre or post shading; panels lightened or darkened for tonal effects ? Wood grain effect on propellers or airframe ? Avoiding paint ridges where colours meet when airbrushing? mottling effects ?

- do the final coats of paint or varnish give a realistic and convincing reflectivity, lustre and texture to the surface finish, [particularly relevant with natural metal surfaces] -are the colours correct ? (is it important !?)



painting faults - above, ragged spinner bands  
-below left, tyre rim edge  
-below right, bomb markings  
Judges will be looking for these sort of painting faults



Judges should look for painting techniques and how well they have been applied: this Phantom is an example of panel line pre-shading



The 2 models below by club members not only illustrate very good painting skills but also very different painting techniques, namely hard-edged and mottled camouflaging.



This last photo illustrates well the difficulty of competition judging; of how to compare one model against another. A final summing up will be given in part 4 but we can see here how trying to make a competitive judgement between just the *painting* aspect of two very different aircraft models is very difficult, before we start to add in all the other factors that go into the a finished kit.

Although decals and weathering will be considered in part 3 we have now got into the 'nuts and bolts' of model judging so have a go at looking at some models with a critical eye as to their construction and painting.

The easiest way to do this is to go onto eBay and create a 'followed search' in the 'Toys' > 'Models' section and type the word "built" in the description.

Every day you will be emailed with a list of newly added built models, aircraft, tanks, dioramas etc. coming up for auction [the list can be further trimmed down into just aircraft, tanks, etc if you wish]. It is interesting to see the wide range in quality of these completed kits; from what I assume must be youngsters wanting to make a few pence extra pocket money [with fuselage join lines you could break an ankle over!] to what others describe -through rose tinted glasses in quite a few cases! - as 'professionally built' with 'buy it now' prices of hundreds of pounds.

Start to make a few critical judgements keeping in mind the points in this article.



You'll find a huge range of modelling standards on eBay ..... on the left a 1/72 Me 110 with a very optimistic asking price of £9.99, while the 1/48 Westland Whirlwind recently sold for £311.

Richard Harris

## CONTACTS

<b>Chairman</b>	<b>Tony Roberts</b>
<b>Treasurer</b>	Derek Hersey
<b>Club Dec.</b>	Gerald Bishop
<b>Events Sec.</b>	Nick Richardson
<b>Membership Sec.</b>	Richard Bosly

E-mail: [info@hailshamdistrict-scale-model-club.org](mailto:info@hailshamdistrict-scale-model-club.org)

**Autumn/Winter Meetings** at Union Corner Hall  
Hawkes Road, Hailsham BN27 1ND

23/9/16

14/10/16

28/10/16

11/11/16

25/11/16

9/12/16

**23/12/16 NO MEETING**

13/1/17

27/1/17

10/2/17

24/2/17

## FORTHCOMING EVENTS

In case of late changes, do please check event venues

11-13 Nov	International Model Boat Show	Warwickshire Exhibition Centre Fosse Way.
12-13 Nov	IPMS Scale Model World	Telford International Centre
4th Dec	London Plastic Model Show	Islington Business Design Centre

## IF YOU ARE NOT A MEMBER, WHY NOT JOIN US?

If you already make models or would like to start an absorbing and satisfying hobby then wait no longer. Just turn up at one of our regular meetings (second and fourth Friday every month) which are from 7:30pm to 10:30pm . First Meeting is free! Just try it! We are very friendly!